

Pre-Major Associate in Fine Arts Articulation Agreement: Drama (A1020C)

The Associate in Fine Arts degree shall be granted for planned programs of study consisting of a minimum of 64 and a maximum of 65 semester hours of approved college transfer courses. (Ref. 23 NCAC 2E.0204) Within the degree program, the institution shall include opportunities for the achievement of competence in reading, writing, oral communication, fundamental mathematical skills, and the basic use of computers.

GENERAL EDUCATION CORE (28 SHC)*

The general education core includes study in the areas of humanities and fine arts, social and behavioral sciences, natural sciences and mathematics, and English composition.

English Composition (6 SHC)

Humanities/Fine Arts (6 SHC**)

Select **two** courses from two of the following discipline areas: music, art, drama, dance, foreign languages, interdisciplinary humanities, literature, philosophy, and religion.

One course must be a literature course.

Social/Behavioral Sciences (9 SHC)

Select **three** courses from three of the following discipline areas: anthropology, economics, geography, history, political science, psychology, and sociology.

One course must be a history course. The following course is recommended:

PSY 150 General Psychology (3 SHC)

Natural Sciences/Mathematics (7 SHC)

Natural Sciences (4 SHC): Select one course, including accompanying laboratory work, from among the biological and physical science disciplines.

Mathematics (3 SHC): Select one course in introductory mathematics (college algebra, trigonometry, calculus).

OTHER REQUIRED HOURS (36-37 SHC)*

One semester hour of credit may be included in a sixty-five semester hour credit associate in fine arts program. The transfer of the 65th hour is not guaranteed.

Major Core:

Drama The following courses are required (14 SHC):

DRA 120 Voice for Performance (3 SHC)

DRA 130 Acting I (3 SHC)

DRA 131 Acting II (3 SHC)

DRA 140 Stagecraft I (3 SHC)

DRA 145 Stage Make-up (2 SHC)

Play Production Select 3 SHC from the following:

DRA 170 Play Production I (3 SHC)

DRA 171 Play Production II (3 SHC)

DRA 270 Play Production III (3 SHC)

DRA 271 Play Production IV (3 SHC)

Electives: 6 SHC from the following:

DRA 112 Literature of the Theatre (3 SHC)	DRA 122 Oral Interpretation (3 SHC)
DRA 128 Children's Theatre (3 SHC)	DRA 141 Stagecraft II (3 SHC)
DRA 142 Costuming (3 SHC)	DRA 150 Stage Management (3 SHC)
DRA 211 Theatre History I (3 SHC)	DRA 212 Theatre History II (3 SHC)
DRA 240 Lighting for the Theatre (3 SHC)	DRA 250 Theatre Management (2 SHC)
DRA 260 Directing (3 SHC)	

Other electives may be selected from courses approved for transfer to the University of North Carolina constituent institutions.

Total Semester Hours Credit (SHC) in Program: 64-65

*Students must meet the receiving university's foreign language and/or health and physical education requirements, if applicable, prior to or after transfer to the senior institution.

**3 SHC in Speech/Communication may be substituted for 3 SHC in Humanities/Fine Arts. Speech/Communication may not substitute for the literature requirement.

Application to a University

Admission application deadlines vary; students must meet the deadline for the university to which they plan to transfer. Upon successful completion of the associate in fine arts degree, students who meet the requirements outlined in this pre-major articulation agreement for Drama will be eligible to be considered for admission as juniors to the universities offering the baccalaureate degree: ASU, ECU, FSU, NCCU, NCSA, UNCA, UNCCH, UNCC, UNCG, WCU.

Admission to the major.

Grade point average requirements vary and admission is competitive across the several programs in drama.